

Contents

1	Introduction.....	1
1.1	Collections of <i>Problēmata</i>	4
1.2	Authenticity	7
1.3	History of the Text in Antiquity	18
	Bibliography	23
2	General Characteristics of the Transmission	25
2.1	On the Method	25
2.2	List of Manuscripts	27
	Bibliography	33
3	The Textual Transmission.....	37
3.1	Manuscript Families	39
3.1.1	Family <i>a</i>	39
3.1.2	Family <i>b</i>	43
3.1.3	O ^a and Its Descendants	48
3.1.4	Family <i>c</i>	50
3.1.5	Contaminated and Incomplete Manuscripts	54
3.2	The Paraphrase by Pachymeres	57
3.3	The Latin Tradition	61
3.4	The Arabic Tradition.....	62
3.5	Critical Editions	64
3.5.1	The <i>Editio Princeps</i>	64
3.5.2	Later Editions.....	65
3.6	Results.....	67
3.6.1	<i>Stemma Codicum</i>	67
3.6.2	On a New Text	68
	Bibliography	70

4 Editing Diagrams	73
4.1 Transmission of Diagrams	75
4.1.1 Manuscript Families	75
4.1.2 Correspondence of Diagrams	79
4.2 Practices of Diagrams	89
4.2.1 Terminology	89
4.2.2 The Lettered Diagram	91
4.2.3 Characteristics of Diagrams	96
4.2.4 Byzantine Origins	97
4.3 Critical Edition.....	101
4.3.1 Introductory Remarks	101
4.3.2 Case Study: Problems 3 and 23	102
4.3.3 Critical Edition.....	114
4.4 Notes on the Critical Edition	119
4.5 Independent Diagrams	134
Bibliography	136
5 Diagrammatic Reasoning	139
5.1 Diagrams in Modern Critical Editions.....	140
5.2 Validating the <i>Stemma Codicum</i>	144
5.3 Cognition of Diagrams	148
5.3.1 Rectilinear Motion	148
5.3.2 Circular Motion	151
5.3.3 Circular Motion Continued.....	154
Bibliography	157
6 Early Modern Transformations of Mechanics	159
6.1 The Mechanical Discipline	160
6.2 Latin Translations and Their Sources	164
6.3 Niccolò Leonico Tomeo's <i>Mechanical Questions</i>	166
6.4 Practical Knowledge	170
6.5 Selected Problems.....	178
6.5.1 Problem 20.....	178
6.5.2 Problem 25.....	182
Bibliography	187
7 Conclusion	189
Bibliography	191
Appendix: Reproductions and Reconstructions of the Diagrams	193
Introduction	193
Problem 1.1	199
Problem 1.2	201
Problem 1.3	204
Problem 1.4	206

Problem 2	210
Problem 3	215
Problem 5	219
Problem 17	221
Problem 21	224
Problem 22	228
Problem 23	230
Problem 24.1	235
Problem 24.2	240
Problem 25	243
Problems 26–27	248
Problem 30.....	251