

Max Planck Research Group

Epistemes of Modern Acoustics

Colloquium Winter 2017–2018

12 September, 13:30–15:30h

Benjamin Steege (Columbia University)

The Unnatural Attitude in Weimar Musical Thought

Commentary by **Carolyn Birdsall** (Universiteit van Amsterdam)

10 October, 13:30–15:30h

David Trippett (University of Cambridge)

Sensing the Limits of the World

Commentary by **Christian Schaper** (Humboldt-Universität zu Berlin)

7 November, 15:30–17:00h (please note later time)

Jennifer Hsieh (Stanford University)

Hearing Objectified: (Re)producing Noise through Decibel Measurements and Audio Recordings under Taiwan's Noise Management System

Commentary by **Andrea Bohlmann** (Wissenschaftskolleg zu Berlin / University of North Carolina)

**This colloquium is held jointly with Department III
It will take place in the Main Building, room 265**

12 December, 13:30–15:30h

Mara Mills (New York University)

& Jonathan Sterne (McGill University)

The Speed of Sound: Sequences from the History of Time Stretching and Pitch Shifting

Commentary by **Jens Papenburg** (Humboldt-Universität zu Berlin)

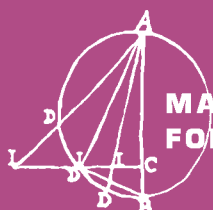
16 January, 13:30–15:30h

Xiaochang Li (Max Planck Institute for the History of Science)

Signal, Symbol, Measure, Model

Commentary by **Nikita Braguinski** (Humboldt-Universität zu Berlin)

All colloquia take place in the seminar room of the MPIWG Villa (Harnackstraße 5). The papers are available one week in advance. Please contact: officeacoustics@mpiwg-berlin.mpg.de



MAX PLANCK INSTITUTE
FOR THE HISTORY OF SCIENCE



For more information on the research group
“Epistemes of Modern Acoustics”: