

Max Planck Research Group

Epistemes of Modern Acoustics

Colloquium Summer 2017

14 March, 13:30-15:30h

James Kennaway (University of Groningen)

Anna O.'s Nervous Cough: Historical Perspectives on Neurological and Psychological Approaches to Music

Commentary by **Manuela Schwartz** (Hochschule Magdeburg-Stendal)

6 April, 14:00-16:00h

Stephen Coates (Antique Beat)

Roentgenizdat: Music on the Bone

Commentary by **Nikita Braguinski** (Humboldt-Universität zu Berlin)

9 May, 13:30-15:30h

Alexandra Hui (Mississippi State University)

From Pillow-Talk with the State to Huxley's Loudspeaker:

The Dystopian Sounds of Control during the Cold War

Commentary by **Veit Erlmann** (University of Texas at Austin)

13 June, 13:30-15:30h

Tanvi Solanki (Cornell University)

Reading as Listening: The Birth of Cultural Acoustics

Commentary by **Reinhart Meyer-Kalkus** (Universität Potsdam)

26 June, 18:00-20:00h

Additonal Event: Evening Lecture

Tom Levin (Princeton University)

"Don't Write! Just Speak!" Personal Audio Postcards 1905–1907:

Rediscovering a Forgotten Chapter of the Media Archaeology of Voice Mail

Commentary by **Joeri Bruyninckx** (MPIWG)

This event takes place in the Main Building, Conference Hall

27 June, 13:30-15:30h

Alexander Rehding (Harvard University)

Opelt's Siren and Music Theory circa 1830

Commentary by **Arne Stollberg** (Humboldt-Universität zu Berlin)

11 July, 13:30-15:30h

Veit Erlmann (University of Texas at Austin)

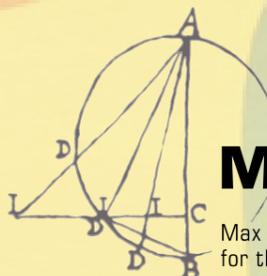
The Sonic Object: Sound and Listening in the Legal Imagination

Commentary by **João Romão** (Humboldt-Universität zu Berlin)

All colloquia take place in the seminar room of the MPIWG Villa (Harnackstraße 5).

The papers are available one week in advance.

Please contact: officeacoustics@mpiwg-berlin.mpg.de



MPIWG

Max Planck Institute
for the History of Science

For more information on the research group "Epistemes of Modern Acoustics":



<http://www.mpiwg-berlin.mpg.de/en/research/projects/RGTkaczyk>