

STEPHANIE LAUREN HOOD

ABOUT I currently hold the position of Deputy Head of Communications at the Max Planck Institute for the History of Science (MPIWG), where I am responsible for public communications strategy, media relations, content development (digital and print), social media engagement, and public outreach events.

My research and practice interests are the history and sociology of science, visual culture, and public communication of science, social sciences, and humanities. In my historical research I explore the interconnections of the HMS *Challenger* oceanographic expedition's visual and scientific practices with media and public communication, colonialism, and scientific racism in the nineteenth and twentieth centuries. I am also engaged in projects exploring public communication of the humanities and social sciences, and inclusion and exclusion in research communication.

CONTACT shood@mpiwg-berlin.mpg.de

PROFILE www.mpiwg-berlin.mpg.de/people/shood

EDUCATION

- 2013 MSc (Grade: Distinction)
History and Sociology of Science, Medicine, and Technology
Joint award at University College London (UCL) and Imperial College London
- 2009 BSc (Hons) Biology (Grade: Upper second)
University of York, UK

PROFESSIONAL QUALIFICATIONS

- In progress, expected 2025 NCTJ Level 5 Diploma in Journalism
National Council for the Training of Journalists (NCTJ)

FELLOWSHIPS AND AWARDS

- 2023 Diversity Fund, "Towards an Intersectional Public Communications Strategy,"
awarded by Max Planck Society
- 2012 Master's degree scholarship, awarded by British Society for the History of
Science (BSHS)

LANGUAGE SKILLS

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| English | Native |
| German | CEFR C1 Reading (Fluent), Writing (Fluent), Speaking (Good) |
| Chinese (Mandarin) | HSK3 Reading (Basic), Writing (Basic), Speaking (Basic) |

UNIVERSITY TEACHING AND TRAINING

- Since 2023 “Pitching Your Research in Three Minutes,” a training workshop for MPIWG researchers in storytelling and pitch-writing.
- 2018 Guest Speaker, “Vielfalt der Wissensformen,” Humboldt-Universität zu Berlin
<https://bolognalab.hu-berlin.de/de/projekte-des-bologna.labs/vielfalt-der-wissensformen/vielfalt-der-wissensformen>

PUBLICATIONS

Book Chapters

“Science, Photography, and Objectivity? Exploring Nineteenth-Century Visual Cultures through the HMS *Challenger* Expedition (1872–1876).” In M. Valleriani and G. Giannini (eds), *Scientific Visual Representations in History*. Berlin: Springer, 2023.

Reports and Reviews

“Scarcity and the Environment in History and Literature,” conference September 25–27, 2014, München, written for *H-Soz-Kult*, report November 13, 2014, <http://www.hsozkult.de/conferencereport/id/tagungsberichte-5667>.

“A Toxic Legacy: The Science and Politics of Depleted Uranium and Other Heavy Metals,” blog post, written for *Seeing the Woods*, May 20, 2014, <http://seeingthewoods.org/2014/05/20/a-toxic-legacy-the-science-and-politics-of-depleted-uranium-and-other-heavy-metals/>.

“Going Green: The Emergence and Entanglements of the Green Movement in Australia, the USA and Germany, 1970 to the Present Day,” conference November 7–8, 2013, München, written for *H-Soz-Kult*, report February 2, 2014, <http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/id=5216>.

Series Editor

Robert Emmett and Thomas Lekan, eds. “Whose Anthropocene? Revisiting Dipesh Chakrabarty’s ‘Four Theses,’” *RCC Perspectives: Transformations in Environment and Society* 2 (2016).

Siddhartha Krishnan, Christopher L. Pastore, and Samuel Temple, eds., “Unruly Environments,” *RCC Perspectives* 3 (2015).

Rebecca Hofmann and Uwe Lübken, ed. “Small Islands and Natural Hazards.” Special Issue, *Global Environment* 8, no. 1 (2015).

News Articles, Media, and Blog Posts

“What I Learned from Embedding as a Journalist in a Science Institution.” Quoted in this article by Elna Schütz *IJNet*, November 20, 2023.

<https://ijnet.org/en/story/what-i-learned-embedding-journalist-science-institution>

“A Toxic Legacy: The Science and Politics of Depleted Uranium and Other Heavy Metals,” blog post, written for *Seeing the Woods*, May 20, 2014,

<http://seeingthewoods.org/2014/05/20/a-toxic-legacy-the-science-and-politics-of-depleted-uranium-and-other-heavy-metals/>.

“Science, Objectivity and Photography in the Nineteenth Century: Photographs from the Voyage of H.M.S. Challenger 1872–1876,” blog post, written for *National Maritime Museum collection*, February 11, 2014, <https://www.rmg.co.uk/discover/behind-the-scenes/blog/science-objectivity-and-photography-nineteenth-century-photographs>.

MULTIMEDIA

Podcast host, “Science Social—Conversations on History, Science, and Society”

In this MPIWG podcast series, produced by Verena Braun, I interview MPIWG researchers to take a close-up look at relationships between science, society, history and their connections with wider contemporary issues.

2024 Episode 9: “How Alchemy Helped Feed Early Modern Europe” with Justin Niermeier-Dohoney
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-09-how-alchemy-helped-feed-early-modern-europe>

2023 Episode 8: Special Episode with journalist Pakinam Amer—There Is No One History of Science (but It’s All Interconnected)
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-special-there-no-one-history-science-its-all-interconnected>

2020–21 Episode 7: Leonardo’s Intellectual Cosmos
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-07-leonardos-intellectual-cosmos>

Episode 6: “Grasping the Invisible,” discussing the use of analogies in premodern Islamic thinking and beyond with researcher Hannah Erlwein.
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-06-grasping-invisible>

Episode 5: “The Discovery of Black Holes,” with historians of physics Alexander Blum and Juan-Andres Leon.
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-05-discovery-black-holes>

Episode 4: “The ‘How’ of ‘How-To?’,” on handbooks and knowledge democracy with historians Mathias Grote and Elaine Leong.
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-04-how-how>

Episode 3: “LoGaRT: History 4.0,” exploring big data and digital humanities with IT researcher Shih-Pei Chen and historian Joe Dennis.
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-03-logart-history-40>

Episode 2: “The Mask—Arrayed,” unmasking the story of the medical mask with historian Carolin Roeder and philosopher Marianna Szczygielska.
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-02-mask-arrayed>

Episode 1: “China on the Rise,” exploring China’s ascent in the global system of science with political sociologist Anna L. Ahlers.
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-01-china-science>

EVENTS ORGANIZED

- 2023 Berlin Science Week, “Kn/own/able Project”
<https://www.mpiwg-berlin.mpg.de/event/berlin-science-week-knownable-project-handloom-weaving-knowing-and-owning>
- 2021–2022 MPIWG Institute’s Colloquium series, “Trusting Science,” Max Planck Institute for the History of Science (coordination with several colleagues).
<https://www.mpiwg-berlin.mpg.de/series/institutes-colloquium-2021-22>
- 2021 Wissenschaftsjahr, Berlin
<https://www.berlin.de/rbmskzl/aktuelles/pressemitteilungen/2020/pressemitteilung.981483.php>
- 2020–2021 MPIWG Institute’s Colloquium series, “Crisis and Capacity: Perspectives in the Humanities and Social Sciences,” Max Planck Institute for the History of Science (coordination with Lisa Onaga and Pablo Ruiz de Olano).
<https://www.mpiwg-berlin.mpg.de/events/institutes-colloquium-2020>

- 2018 “Max-Planck-Tag,” collaborative journalism project and science slam, Berlin (with the Max Planck Institute for Human Development).
<https://www.mpiwg-berlin.mpg.de/news/our-max-planck-day-pictures>
- 2018 “Lange Nacht der Wissenschaften,” Max Delbrück Center, Berlin-Buch.
https://www.langenachtderwissenschaften.de/index.php?article_id=542&id=26074

COMPUTER SKILLS

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| Microsoft Office: | Excel, Powerpoint, Word |
| Adobe Creative Suite: | Illustrator, InDesign, Photoshop, Premiere Pro |
| Content Management Systems: | Drupal, Fiona, WordPress, Squarespace |
| Computer-Aided Design: | AutoCAD, ExpoCAD |
| Social Media: | Facebook, Instagram, LinkedIn, Twitter |
| Research and Other Tools: | Evernote, GitLab, Keynote, LaTeX, MAXQDA, SPSS, XML, Zotero |

REFERENCES

Available upon request.