



FEBRUARY 28, 2024

11:00–14:00 CET

(COWS, TOADS, AND OTHER) TECHNOLOGIES OF REPRODUCTION

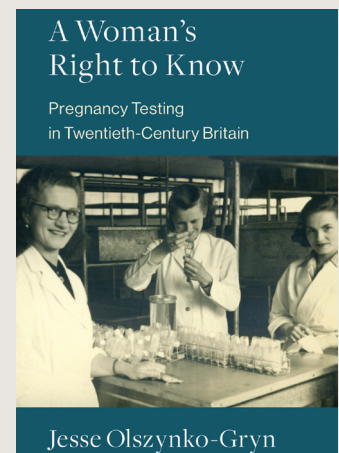
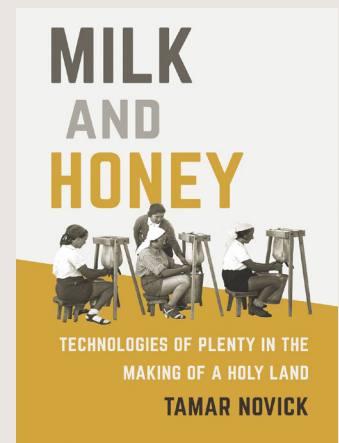
A DOUBLE BOOK LAUNCH AND FILM SCREENING

Tamar Novick, *Milk and Honey: Technologies of Plenty in the Making of a Holy Land*
(MIT Press, 2023)

Jesse Olzynko-Gryn, *A Woman's Right to Know. Pregnancy Testing in Twentieth-Century Britain* (MIT Press, 2023)

Lucy Beech, *Flush* (2023), 15 min

To mark the recent publication of Tamar Novick's *Milk and Honey* and Jesse Olzynko-Gryn's *A Woman's Right to Know*, this event explores the environmental and social history of reproductive technologies in a globalising world, from late Ottoman Palestine to neoliberal Britain. A panel discussion will unpack the often-fraught entanglements between agricultural/medical innovation and animal/human fertility across the biopolitical regimes of settler colonialism and market capitalism. Along the way, we will encounter a range of actors, including beekeepers, goat herders, mouse breeders, toad collectors, and women as settlers, patients, producers, consumers, lab technicians, feminists, and a source of hormone-rich urine. The event will conclude with a screening and discussion of Lucy Beech's *Flush*, a short film made with support of the MPIWG. All welcome!



11:00–12:30

Panel discussion

Commentators: Claire Jones & Gala Rexer

Moderator: Dora Vargha

12:30–13:00

Light lunch

13:00–14:00

Flush with artist Lucy Beech

Location

Main Conference Room
and Zoom