

CURRICULUM VITAE

PERSONAL INFORMATION

Name LI, Yiwen

Office Address Department of Chinese and History
College of Liberal Arts and Social Sciences
City University of Hong Kong
Kowloon Tong
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Research and Teaching Interests East Asia Maritime History
China's Foreign Relations
Buddhism and Material Culture
History of Craftsmanship and Craftsmen

ACADEMIC AND PROFESSIONAL QUALIFICATIONS

Ph.D. (with distinction), History, Yale University, 2017
M.Phil., History, Yale University, 2014
M.A. (with Outstanding Graduate Award), History, Peking University, 2011
B.A. (with Outstanding Graduate Award), History (double-major in Sociology), Peking University, 2008

EMPLOYMENT HISTORY

Associate Professor, Department of Chinese and History, City University of Hong Kong, July 2023 -
Assistant Professor, Department of Chinese and History, City University of Hong Kong, August 2017 –
June 2023
Teaching Fellow, Department of History, Yale University, 2013-2014, 2016

AWARDS AND ACHIEVEMENTS

Award	Awarding Body	Year of Award
Arthur and Mary Wright Prize for the best doctoral dissertation in non-Western History	Yale University	2017

East Asian Studies Prize Fellowship	Yale University	2016
The Japan Foundation Fellowship	Japan Foundation	2014
Peking University Award for Outstanding Graduates	Peking University	2008, 2011

RESEARCH GRANTS

Research Grants Council General Research Fund (Hong Kong) (Approved on July 1, 2021), *Sacred Crafts: Artisans and Buddhist Monasteries in China and Japan, 960-1368 AD*, 2022 to 2024, Principal Investigator, On-going.

Research Grants Council Early Career Scheme (Hong Kong)
Networks of Faith and Profit: Buddhist Traders between China and Japan, 838-1403. 2020 to 2023, Principal Investigator, Completed.

The Sumitomo Foundation Grant for Japan Related Research Projects (Japan)
Networks of Faith and Profit: Buddhist Traders between China and Japan, 838-1403. 2019 to 2021, Principal Investigator, Completed.

City University of Hong Kong Start-up Grant for New Faculty (Hong Kong)
Trade without Tribute: The Religious-commercial Networks between China and Japan, 838-1403 2018-2021, Principal Investigator, Completed.

PUBLICATIONS AND RESEARCH OUTPUT

List of Publications in English

Book

1. LI, Yiwen (2023). *Networks of Faith and Profit: Monks, Merchants, and Exchanges between China and Japan, 839 – 1403*. Cambridge, UK: Cambridge University Press.

Journal Articles

1. LI, Yiwen (2021). Integrating Faith and Profit: The Religio-Commercial Network Spanning China and Japan, 1100–1270. *Journal of the Economic and Social History of the Orient* 64.3, pp.191–216. <https://doi.org/10.1163/15685209-12341535>
2. LI, Yiwen (2021). Useless Tribute, Desirable Exotics: Japanese Folding Fans in China, 1000–1500. *Sungkyun Journal of East Asian Studies* 21.1, pp. 27–49. <https://doi.org/10.1215/15982661-8873882>
3. LI, Yiwen (2020). Navigating Voyages in Real and Religious Life: The Big Dipper Belief and Shipbuilding in Premodern China. *Religions* 11.8: 398. <https://doi.org/10.3390/rel11080398>

Book Chapters

1. LI, Yiwen (2023). “Sino-Japanese Exchanges during a Tribute Hiatus: Sources from the Buddhist Archives.” In *Writing beyond the Archives: Missing Sources & Marginal Voices in Asian Histories*, pp. 135–152, (ed.) Catherine S. Chan and Tsang Wing Ma. Leiden: Leiden University Press.
2. LI, Yiwen (2017). “Chinese Objects Recovered from Sutra Mounds in Japan, 1000-1300.” Chapter 8, in *Visual and Material Cultures in Middle Period China* (ed.) Patricia Buckley Ebrey and Shih-shan Susan Huang. https://doi.org/10.1163/9789004349377_010 Leiden: Brill.

Book Review

1. LI, Yiwen (2023). Review: Rupture, Evolution, and Continuity: The Shandong Peninsula in East Asian Maritime History During the Yuan-Ming Transition by Ma Guang. *Journal of Song-Yuan Studies*, Vol.52, pp. 212–217.
2. LI, Yiwen (2022). Review: A Maritime History of East Asia, edited by Masashi Haneda and Mihoko Oka. *Asian Review of World Histories*, 10.2, pp. 289–291. <https://doi.org/10.1163/22879811-12340122>

Doctoral Thesis

1. LI, Yiwen (2017). *Networks of Profit and Faith: Spanning the Sea of Japan and the East China Sea, 838-1403*. Yale University. ProQuest, Electronic ISBNs 9780355105483. (Award: Arthur and Mary Wright Prize for the best doctoral dissertation in non-Western History)

List of Publications in Languages other than English

Journal Article

1. 李怡文 (2022). “九世紀中後期中日間的僧商互動——以《風藻錢言集》與‘唐人書簡’為中心”。海交史研究 Issue 89. (in Chinese)

Book Chapters

1. 李怡文 (2021). “田野裡的光亮：江西萬載考察雜憶。” In 趙世瑜 (ed.) 「乡校」记忆: 历史人类学训练的起步. 北京：北京師範大學出版社, 222–234. (in Chinese)
2. 李怡文 (2020). “10 – 13 世紀中日交流中的僧商合作與‘宗教—商業網絡’。” In 鄧小南&方誠峰 (eds.) 宋史研究諸層面. 北京：北京大學出版社, 382–405. (in Chinese)

Publication in Progress

1. LI, Yiwen. “Between Ningbo and Nara: Buddhist Artisans and Their Transnational Networks.” [The paper has been presented at a workshop that the Max Planck Institute for the History of Science held and is under review for publication in a special issue of *Journal of Chinese History*.]

Selected Conference, Presentations, Symposia & Workshops

1. LI, Yiwen (2022). From Tributary Relations to Religio-Commercial Networks: Sino-Japanese Exchanges during the Tang-Song Transition. Online Presentation at Conference on Tang-Song Transitions. 16 June 2022, Princeton University. Princeton, USA.
2. LI, Yiwen (2022). Stone, Stonemasons, and Stone Monuments: Migrant Chinese Artisans in Medieval Japan. Online Presentation at the Association for Asian Studies Annual Conference. March 26, 2022. Honolulu, USA.
3. LI, Yiwen (2021). Interactions between Monks and Merchants in Sino-Japanese Exchanges, 840–900: A Study on *Fūsō Sengen Shū* and “Letters from the Tang People.” Online Presentation at “Missing Sources & Marginal Voices: Reconstructing Asian Historical Narratives.” International Conference Organized by the Department of History, University of Macau. December 7, 2021.
4. LI, Yiwen (2021). A Migrant Mason Family in Medieval Japan: An Imagined Dialogue. Online Presentation at Workshop “Experts at Work.” Max Planck Institute for the History of Science. July 1, 2021. Berlin, Germany.
5. LI, Yiwen (2019). Useless Tribute, Desirable Exotics: Japanese Folding Fans in China, 1000–1500. Presentation at the International Conference “A Look at East Asian History through Transnational Intercourse and Networks.” November 16, 2019. Seoul, Republic of Korea.
6. LI, Yiwen (2019). Wind from Foreign Lands: Japanese Folding Fans in China, 1000-1410. Presentation at the Association for Asian Studies Annual Meeting. March 23, 2019. Denver, USA.
7. LI, Yiwen (2018). Sending Ships to China to Finance Monastery Construction: Maritime Trade between the Mongol Empire and the Japanese Archipelago, 1270-1368. Presentation at the AAS-in-Asia Conference. July 6, 2018. Delhi, India.
8. LI, Yiwen (2017). Deforestation in Southeast China and Lumber in Sino-Japanese Trade, 1100-1270. Presentation at Ewha-Yale Workshop: Ecology, Culture, History. July 7, 2017. Seoul, Republic of Korea.
9. LI, Yiwen (2016). Doing Business with Your Fellow Buddhists: The Credit System underlying the Sino-Japanese Trade, 1100-1270. Presentation at Association for Asian Studies Annual Meeting. March 31, 2016. Seattle, USA.
10. LI, Yiwen (2015). 日宋貿易を支える信用システム (The Credit System underlying the Sino-Japanese Trade, 960-1279). Presentation (in Japanese) at the Institute for Research in Humanities, Kyoto University. May 12, 2015. Kyoto, Japan.
11. LI, Yiwen (2014). Made in China: An Investigation of Chinese Objects Recovered from Sutra Mounds in Japan, 1000-1300. Presentation at the Conference on Middle Period China, 800-1400. June 5, 2014. Boston, USA.

12. LI, Yiwen (2014). Made in China: An Investigation of Chinese Objects Recovered from Sutra Mounds in Japan, 1000-1300. Presentation at Association for Asian Studies Annual Meeting. March 23, 2014. Philadelphia, USA.

TEACHING AND SUPERVISION

Courses Offered

Undergraduate (for department and college):

Sources of Chinese Tradition; Texts in Chinese Art and Culture;
 Culture and Heritage of Asian Communities; Study of Dunhuang;
 In Search of China in Southeast Asia (Study Tour)

Gateway Education:

Chinese Civilization: History and Philosophy (for the CityU Talents Program);
 Sources of Chinese Tradition

Research Degree Students:

Research Methods for Chinese Studies;
 Selected Readings for Chinese Studies

Taught Postgraduate Degree:

The Silk Road and the History of China's Foreign Relations (course approved and to be offered)

Student Supervision		Role	Status
ZHAO Yiming	MA, City University of Hong Kong	Supervisor	Completed, 2019
SHI Yi	MA, City University of Hong Kong	Supervisor	Completed, 2020
HU Jia'na	MA, City University of Hong Kong	Supervisor	Completed, 2021
YANG Yunfei	MPhil, City University of Hong Kong	Committee Member	Completed, 2023
PAN Yifeng	MPhil, City University of Hong Kong	Supervisor	On-going, 2023-
PENG Jin	PhD, City University of Hong Kong	Supervisor	On-going, 2021-
CHANG Huilin	PhD, City University of Hong Kong	Committee Member	Completed, 2022
WANG Jing	PhD, City University of Hong Kong	Committee Member	On-going, 2017-
BI Lin Hiang	PhD, City University of Hong Kong	Committee Member	On-going, 2018-
LI Haoxun	PhD, City University of Hong Kong	Committee Member	On-going, 2019-
GAO Shanshan	PhD, City University of Hong Kong	Committee Member	On-going, 2020-
CHAN Yik Chung	PhD, City University of Hong Kong	Committee Member	On-going, 2021-

COMMUNITY AND PROFESSIONAL SERVICES

Membership of Professional Bodies	Role	Period
Association for Asian Studies	Member	2014 – Present

American Historical Association	Member	2018 – Present
Society for Song, Yuan, and Conquest Dynasties Studies	Member	2018 – Present
Max Planck Institute for the History of Science	Working Group Member	2020 – Present
Royal Asiatic Society of Great Britain and Ireland	Elected Fellow	2022 – Present

Community / Professional Services	Role	Period
Journal of History and Anthropology	Editorial Board	2018 – Present
Bloomsbury Academic Division	Reviewer	2018 – Present
The Chinese University Press	Reviewer	2019 – Present
University of Macau	Reviewer	2019 – Present

Campus Services at City University of Hong Kong	Role	Period
Department of Chinese and History, Bachelor of Arts in Chinese and History	Major Leader	2022 – Present
Minor in Art History and Archaeology	Coordinator	2022 – Present
Minor in Chinese for Professional Purposes	Coordinator	2022 – Present
Minor in Culture and Heritage Management	Coordinator	2022 – Present
Minor in Modern and Contemporary Chinese Literature	Coordinator	2022 – Present
College Validation and Monitoring Committee of College of Liberal Arts and Social Sciences	Member	2022 – Present
Gateway Education Programme Committee	Member	2021 – 2022
College Research Impact Committee of College of Liberal Arts and Social Sciences	Member	2021 – 2022
College Board of College of Liberal Arts and Social Sciences	Member	2018 – 2020
Department of Chinese and History Scholarship Committee	Coordinator	2017 – 2022
Minor in Art History and Archeology	Coordinator	2018 – 2021
College Human Subjects Ethic Sub-Committee	Member	2017 – 2018