



Epistemes of Modern Acoustics

MARCH 26, 2019

ALL-DAY COLLOQUIUM: HISTORIES OF SOUND ENGINEERING

10:30–12:30

Musicians as Technicians: Music, Technology, and Labor in the American Film Industry, 1925–1933

Emily Thompson, Princeton University

13:30–15:30

Inventing the Decibel:
An Episode in the History of Sonic Thinking

Sebastian Schwesinger, Humboldt-Universität zu Berlin; Felix Gerloff, MPIWG

APRIL 4, 2019 · 14:00

Divination Engines: A Media History of Text Prediction

Xiaochang Li, MPIWG

APRIL 11–12, 2019

WORKSHOP

Sounds of Language

Organizers: Viktoria Tkaczyk, MPIWG, Humboldt-Universität zu Berlin;
Julia Kursell, University of Amsterdam; Hansjakob Ziemer, MPIWG

APRIL 16, 2019 · 14:00–18:00

COMBINED COLLOQUIUM

Capturing Sound in the Premodern and Early Modern World

Organizers: Karl Kügle, University of Oxford; Leon Chisholm, MPIWG, SFB Epistemes in Motion; Leendert van der Miesen, MPIWG, SFB Epistemes in Motion

MAY 14, 2019 · 14:00

Thinking with Sound: A New Program in the Sciences
and Humanities around 1900

Viktoria Tkaczyk, MPIWG, Humboldt-Universität zu Berlin

JUNE 6, 2019 · 18:15

Venue: Humboldt-Universität zu Berlin · Department of Musicology and Media Science
(Georgenstraße 47, room 0.01)

Book Presentation: “Horn oder Die Gegenseite der Medien”

Henning Schmidgen, Bauhaus University, Weimar

JUNE 24–25, 2019

WORKSHOP

Opening the Doors of the Studio

Organizers: Fanny Gribenski, MPIWG; João Romão, MPIWG;
Jonathan Goldman, Université de Montréal

JUNE 26, 2019 · 18:15

Venue: Humboldt-Universität zu Berlin · Department of Musicology and Media Science
(Georgenstraße 47, room 0.01)

Making Tape: The Regime of Spools, Razors, and Cassettes

Andrea Bohlman, University of North Carolina

JULY 9, 2019 · 14:00

Tuning the World: Aesthetics, Acoustics, Industry,
and Global Politics (1834–1939)

Fanny Gribenski, MPIWG

OCTOBER 11, 2019

WORKSHOP

Slicing Sound: Speaker Identification and Sonic Skills
at the Stasi

Organizer: Karin Bijsterveld, Maastricht University

