

**CONVIVENCIA:
Iberian to Global Dynamics (500–1750)**

Selected publications of the group

EDITED VOLUMES

Sonja Brentjes, Taner Edis, Lutz Richter-Bernburg (eds.), *1001 Distorsions. How (Not) to Narrate History of Science, Medicine and Technology in Non-Western Cultures*, Würzburg: Ergon-Verlag 2016

Sonja Brentjes and Jürgen Renn (eds.), *Globalization of knowledge in the post-antique Mediterranean, 700–1500*, London: Routledge 2016

Thomas Duve and Raja Sakrani (eds.), *Convivencias, Rechtsgeschichte – Legal History 26/201 (2018)*

Helge Wendt (ed.), *The Globalization of Knowledge in the Iberian Colonial World*, Berlin: EOA/ Max Planck Research Library, 2016

Brian Campbell, Mònica Colominas Aparicio, Helge Wendt (eds.), *An Interdisciplinary Inquiry to Knowledge, its Institutions and Representations in Interreligious Sites of Convivencia* (In preparation)

Brian Campbell and Günther Schlee (eds.), *Managing Difference: Iberian to Global Dynamics* (In preparation)

MONOGRAPHS

Mònica Colominas Aparicio, *The Religious Polemics of the Muslims of Late Medieval Iberia. Identity and Religious Authority in Mudejar Islam* [The Medieval and Early Modern Iberian World 64]. Leiden, Boston: Brill, 2018

Helge Wendt, *Geschichte des mestizischen Europas. Möglichkeiten einer alternativen Betrachtung europäischer Geschichte*, Wiesbaden: Springer, 2019

DISSERTATIONS

Mark Sweha, *Studying Syrian identities in Germany through ethnography*. Supervised by Prof. Günther Schlee (In preparation)

JOURNAL ARTICLES

Alfons Aragoneses, “Convivencia and Filosefardismo in Spanish Nation-building”. *Max Planck Institute for European Legal History Research Paper Series* No. 2016-05

Brian Campbell, “Africa Starts at the Pyrenees: Humour, Laughter and Financial Recession in a Spanish Enclave in Morocco” (accepted for publication by ‘*Anthropological Quarterly*’ [AQ], 7th August 2017; scheduled for Vol. 92, Winter 2019)

Idem. “Having Faith in Ceuta: Error and Ethics in Rituals of/for Convivencia in a Spanish Enclave in Northern Africa.” *The Journal of Ritual Studies*, 32 (2019): 27-42.

Idem. “Caradura! Migration, informal labour and the problem of enacting trust in a Spanish Enclave in Morocco”. *Political and Legal Anthropology Review* [PoLAR], Volume 41, (2018), pps. 160-176.

Idem. “The Gods of the Hunt: Risk-taking and the stereotypical construction of the Other in a Spanish enclave in Morocco”. *Anthropological Journal of European Cultures*, 26, (2017):127-151

Idem “Of Chicks, Lice and Mackerel: Carnival and Transgression in a Cosmopolitan Spanish Enclave in Morocco.” *Ethnos: Journal of Anthropology*, 81 (2016):448-477

Mònica Colominas Aparicio, “Estudios mudéjares en el siglo veintiuno: una bibliografía seleccionada/ Mudejar Studies in the Twenty-first Century: A Selected Bibliography” . *Ilu. Revista de Ciencias de las Religiones* 23 (2018): 317–341

Idem, “On Predestination and Sin: *Kitāb al-Mujādala ma ‘a al-yahūd wa-l-naṣārā* (The Book of the Disputation with the Jews and the Christians).” *Medieval Encounters* 24 (2018): 561–580

Idem, “Spanish Islam in Arabic Script. Language, Identity and Community Boundaries in the Literature of Religious Polemics of the Muslims of Late Medieval Christian Iberia.” *Intellectual History of the Islamicate World* (Forthcoming, 2019)

Idem, “Muslim Gatherings (*Madjālis*) and the Circulation of Andalusī-Eastern Writings among the Mudejars and the Moriscos in the Light of New Evidence” (MS Árabe 1668, Royal Library of the El Escorial, Madrid), *al-Qanṭara: Revista de Estudios Árabe* (Submitted)

Max Deardorff, “The Politics of Devotion: Indigenous Spirituality and the Virgin of Chiquinquirá in the New Kingdom of Granada”, *Ethnohistory* 65:3 (July 2018): 465-488

Idem, “The Ties That Bind: Intermarriage between Moriscos and Old Christians in Early Modern Spain, 1526–1614” *Journal of Family History*, Online: May 24, 2017

Raja Sakrani, “Convivencia: Reflections About its 'Kulturbedeutung' and Rereading the Normative Histories of Living Together”. *Max Planck Institute for European Legal History Research Paper Series* No. 2016-02

Vera-Simone Schulz, “Infiltrating Artifacts: The Impact of Islamic Art in Fourteenth- and Fifteenth-Century Florence and Pisa”. *Konsthistorisk Tidskrift/Journal of Art History*, 87, 4, (2018): 214-233

Idem, “Crossroads of Cloth: Textile Arts and Aesthetics in and beyond the Medieval Islamic World”. *Perspective* (2016) 93-108

Idem, “Intricate Letters and the Reification of Light: Prolegomena on the Pseudo-Inscribed Haloes in Giotto's Madonna di San Giorgio alla Costa and Masaccio's San Giovenale Triptych.” *Mitteilungen des Kunsthistorischen Institutes in Florenz* 58 (2016) 59-93

Idem, “Picture, Thing, Material: Nimbuses and Gold Foundations of Italian Panel Painting in transcultural Perspective”. *Zeitschrift für Kunstgeschichte* 79 (2016) 508-522

Helge Wendt, “Licht und Schatten des europäischen Kolonialismus: Reinhard's ‘Die Unterwerfung der Welt’ als Fortschreibung einer globalen Europäisierung.”. *Neue Politische Literatur* 62, 1 (2017): 5–20

BOOK CHAPTERS

Brian Campbell “Ceuta (un)chained: Anxiety, Nostalgia, and Irony on the Spanish border with Morocco”. In Canessa, Andrew (ed.). *Barrier and Bridge: Spanish and Gibraltarian Perspectives on Their Border*. Eastbourne: Sussex University Press, 2018, pp. 44-74.

Mònica Colominas Aparicio, “Profecía, conversión y polémica islamocristiana en la Iberia alto-moderna (siglo XV): Alfonso de Jaén y el círculo del obispo don Martín García.” In Pastore, Stefania and García-Arenal, Mercedes (eds). *Visiones imperiales y profecía. Roma, España, Nuevo Mundo*. Madrid: Abada Editores, 2018, 51–77

Idem, “The Mudejar Polemic of the Ta’yīd al-milla and Conversion between Islam and Judaism in the Christian territories of the Iberian Peninsula.” In García-Arenal, M. and G.A. Wieggers (eds.) *Polemical Encounters*. Philadelphia: University of Pennsylvania Press, 2019: 53–70

Idem, “Translation and Polemics in the anti-Jewish Literature of the Muslims of Christian Iberia. The Conversion of Ka’b al-Ahbar or the ‘ten lines of the Torah’.” In Adang, C., and M. García-Arenal (eds.) *Translating Sacred Texts in Medieval and Early Modern Iberia*. Leiden/Boston: Brill (forthcoming 2019)

Elena Paulino Montero, “¿Identidad religiosa e identidad artística? Las yeserías de Medina de Pomar y el papel mediador del ornamento.” In Borja Franco Llopis, Bruno Pomara Saverino, Manuel Lomas Cortés, Bárbara Ruiz Bejarano (eds.) *Coexistencia y conflictos interreligiosos en el mediterráneo (ss. XIX-XVIII)*. Valencia: Universitat de Valencia, 2016: 395-408

Helge Wendt, “Becoming Global: Difficulties for European Historiography in Adopting Categories of Global History. Some Remarks.” In Sonja Brentjes, Taner Edis und Lutz Richter-Bernburg (eds.), *1001 Distortions. How (Not) to Narrate History of Science, Medicine and Technology in Non-Western Cultures*, Würzburg: Ergon-Verlag, 2016: 39–5

POPULAR MEDIA

Jeanette Godar, “Modell für mehr Miteinander.” (Interview-Article with Mònica Colominas Aparicio, Elena Serrano, Helge Wendt, et al.) *Max Planck Forschung* 4. 17, pp. 35-41

Mònica Colominas Aparicio “Toledo: “Convivencia”, mythe en religieuze polemiek.”
Zenobiareeks (submitted).