

MPRG EPISTEMES OF MODERN ACOUSTICS



Colloquium Summer 2016

15 March

Laurenz Lütteken (Universität Zürich),

Mozart as a Reader:

Problems in the Historiography of Musical Enlightenment

Commentary by **Rebecca Wolf** (MPIWG)

12 April

Joeri Bruyninckx (MPIWG),

Scientific Scores and Musical Ears:

Sound Diagrams in Field Recording

Commentary by **Ursula Klein** (MPIWG), **Judith Willkomm** (Universität Siegen)

10 May

Anke te Heesen (Humboldt-Universität zu Berlin),

The Earwitness Thomas Kuhn

Commentary by **Hansjakob Ziemer** (MPIWG), **Anna Kvíčalová** (MPIWG)

14 June

Olga Touloumi (Bard College),

Laboratories of Intelligibility, c. 1942

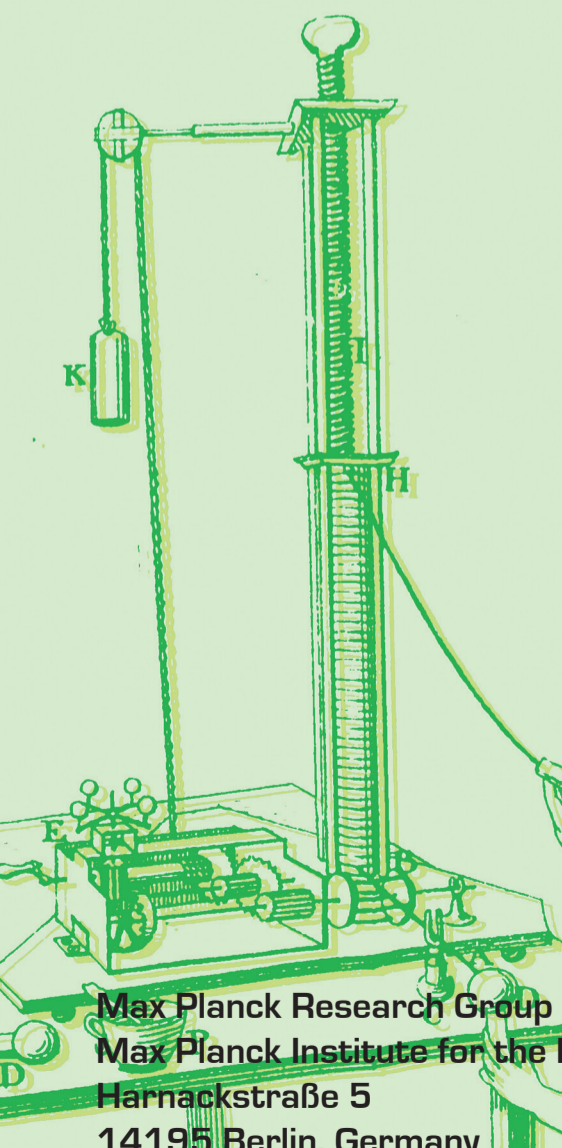
Commentary by **Sabine von Fischer** (EPF Lausanne)

5 July

Trevor Pinch (Cornell University),

How the Turn to Sound Studies Could Modulate Method

Commentary by **Joeri Bruyninckx** (MPIWG)



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All colloquia take place from 2 to 4 pm in the seminar room of the MPIWG Villa (Harnackstraße 5).

The papers are available one week in advance.

Please contact: officeacoustics@mpiwg-berlin.mpg.de

For more information on the research group
"Epistemes of Modern Acoustics"



<http://www.mpiwg-berlin.mpg.de/en/research/projects/RGTkaczyk>



MPIWG
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