

MPRG EPISTEMES OF MODERN ACOUSTICS

Colloquium Winter 2016-2017

25 October, 13:30-15:30h

Anna Kvičalová (MPIWG)

Disciplining the Sense of Hearing: Practices of Auditory Remembering in Sixteenth-Century Calvinist Geneva. Commentary by **Koen Vermeir** (Centre national de la recherche scientifique)

15 November, 13:30-15:30h

Karin Bijsterveld (Maastricht University)

Clicking Cameras and Sliding Drawers: Analyzing Sounding Objects at the Stasi and the Rise of Sound Intelligence. Commentary by **Lino Camprubí** (MPIWG)

06 December, 13:30-15:30h

Reinhart Meyer-Kalkus (Universität Potsdam)

Authors' Voices on Records and Radio in Germany, 1889-1932.

Commentary by **Daniel Morat** (FU Berlin)

24 January, 14:00-16:00h

Myles Jackson (New York University)

Wireless Communication, Physiology, and Electric Music: The Trautonium in Berlin during the 1930s. Commentary by **Stefan Weinzierl** (TU Berlin)

14 February, 13:30-15:30h

Sandra Jaspers (University College London)

Sonic Refugia: Nature, Architecture and Landscape Design in West Berlin.

Commentary by **Dr. Heiner Stahl** (Universität Siegen)

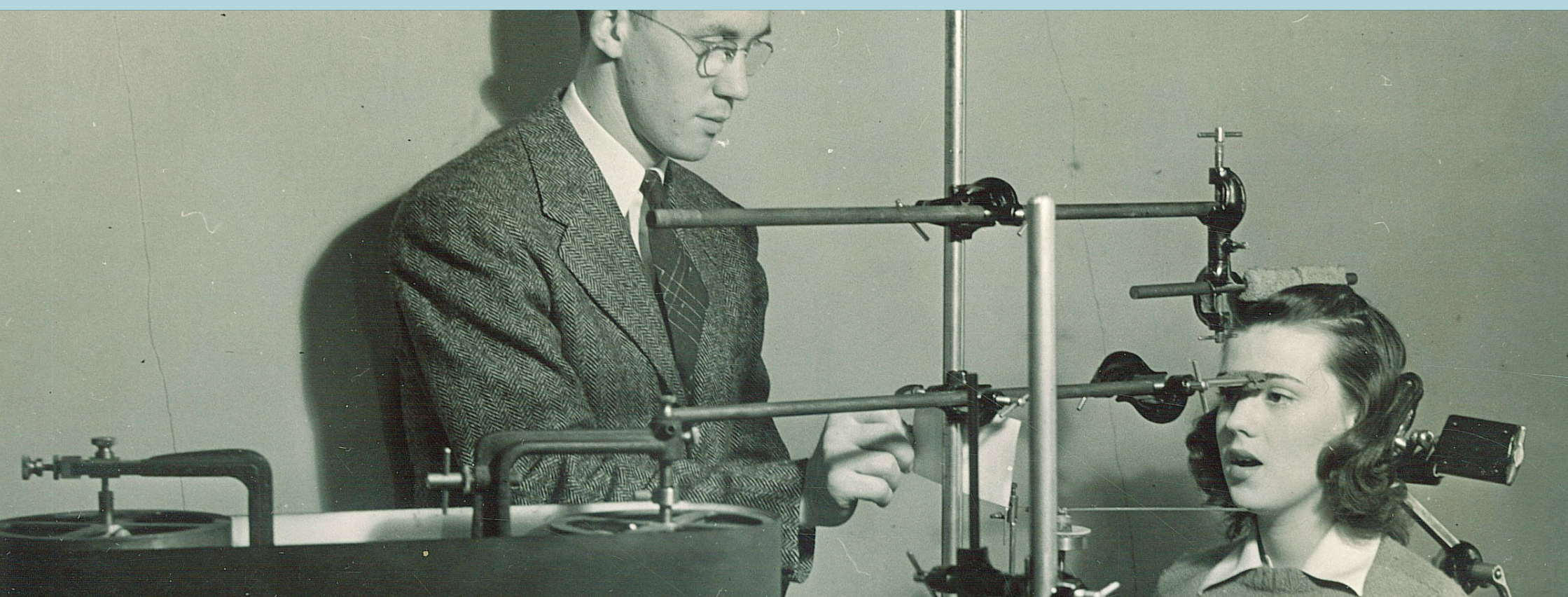
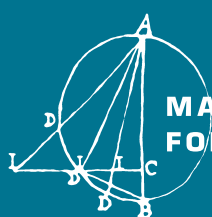


Image: Frederick W. Kent: Speech pathology test, The University of Iowa, 1940s (University of Iowa. Libraries, University Archives)

All colloquia take place in the seminar room of the MPIWG Villa (Harnackstraße 5).
The papers are available one week in advance.
Please contact: officeacoustics@mpiwg-berlin.mpg.de



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For more information on the research group "Epistemes of Modern Acoustics"



<http://www.mpiwg-berlin.mpg.de/en/research/projects/RGTkaczyk>